

Local yokel

(n.) a country folk living in a quaint neighborhood community

West
Stockbridge
November
2022



State Election November 8 - Remember to Vote!

*Cooper's Hawk at Flat Brook.
Photo by John Parker*

S E R V I N G O U R C O M M U N I T Y S I N C E 2 0 0 5

About the Artist: Margie Skaggs



My art form is working in clay—in various ways, such as throwing on the wheel or hand building with slabs, coils, pinching, or in combinations. My forms are basically vessels, containers made to hold water, coffee, and food, such as bowls, cups, plates, and vases, as well as more altered abstract or sculptural forms. In addition to the form, I always pay attention to the surface of my pieces: the textures, glazes, and slip decoration. I particularly like to begin with a wheel-thrown form and then alter or manipulate it or attach other elements. I might stretch the form, oval or square it, or facet the walls and then add handles, knobs, lugs, sprigs, or even additional wheel-thrown elements.

My journey in clay began with an impulse when a friend suggested we both take a class offered across the street from our office in New York City. I quickly found that I loved the engrossing experience of having my hands in clay, losing track of time, and even forgetting to have lunch. Throwing on the wheel also proved to be a relaxing and mesmerizing experience, leading me to manipulating forms by adding or subtracting elements, playing with texture and color, and producing unexpected and interesting variations.

In my appreciation of ceramics, I was originally influenced by the Native American pottery of the Southwest. This was the first work I collected. Later I discovered the Japanese tradition of the Mingei, folk pottery made by unknown artisans for everyday use. This aesthetic was further developed by Americans who studied in Japan, returned to the states, and made work that was meant to be used—functional, beautiful, and affordable. The famous Japanese tea bowl comes from the Mingei and is one of my favorite adaptations.

A recent project involved building a series of larger forms, vaguely anthropomorphic, that I call my Sentinel Series. I made these by building with smaller thrown pieces, some like my tea bowls, and adding subtle “faces,” arm-like appendages and various textures. They evoke a group of guardian-like figures keeping watch with both sass and seriousness. These are inspired by the work of Rose B. Simpson, a Navajo artist whose work was recently shown at Field Farms.

I am a longtime member of the Guild of Berkshire Artists and will be showing my work along with two other guild members at the new ART on MAIN Gallery at 38 Main Street in West Stockbridge this coming November 18 to December 4.

Images courtesy of the artist



Select Board Meeting Minutes

[Editor's note: At the town administrator's request, the Select Board minutes here are reprinted verbatim with no editing of text. Official board minutes are available at the West Stockbridge Public Library and on the town website, <https://www.weststockbridge-ma.gov/>. Select Board meetings are on Zoom and may be viewed by clicking on the link in the meeting agenda posted on the town website calendar. Residents can receive email notification of town events and meeting agendas by subscribing at <http://weststockbridgema.virtualtownhall.net/subscriber>].

Select Board Meeting Minutes August 29, 2022

Quorum present: Select Board Members Kathleen Kerese, Chair, Andrew Potter and Andrew Krouss and Town Administrator Marie Ryan

Also Present: Curt Wilton, Director of Public Works and Marc Portieri, Police Chief

Kathleen called the meeting to order at 6:00 PM and listed Select Board members present.

Approval of Minutes:

Andy Potter made a motion, seconded by Andy Krouss, to approve the Select Board minutes of July 18, executive session, July 18 regular meeting, August 1 and August 16, 2022.

Roll Call Vote:

Andy Krouss	Yes
Andy Potter	Yes
Kathleen	Yes

Minutes approved.

Citizen Speak:

There was a suggestion about the possibility of holding hybrid meetings in the future.

Special Town Meeting:

Kathleen explained that Marie and Roger Kavanagh have worked on the Police Union Contract requiring an increase in the Police FY23 budget. Police Chief Marc Portieri reviewed the changes in the updated FY23 budget which will need to be approved in a Special Town Meeting to be held on October 6, 2022.

Marie informed the Board that there are 5 articles, which include an online off-site backup for the Town computers, the Police FY23 Budget increase, and some general and zoning bylaw changes which should be included in the Special Town Meeting.

Andy Potter made a motion, seconded by Andy Krouss, to approve the articles, send the zoning articles to the Planning Board for review and hold the special Town Meeting.

Roll Call Vote:

Andy Krouss	Yes
Andy Potter	Yes
Kathleen	Yes

Motion approved.

...continued on page 9

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Santa's Wish List Preview

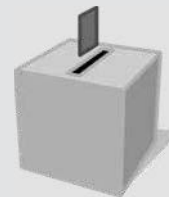
Each December, the *Local Yokel* presents Santa's Wish List, an opportunity for community members to support local organizations and agencies that provide important programs and services. Last year a total of \$10,445—an increase of \$1,490 compared to last year!—was raised on behalf of these recipients:



- ❖ Friends of the Library
- ❖ *Local Yokel*
- ❖ Pet Partners of the Tri-State Berkshires
- ❖ West Stockbridge Farmers Market
- ❖ West Stockbridge Fire and Rescue Services
- ❖ West Stockbridge Historical Society
- ❖ West Stockbridge Parks & Recreation

To inquire about adding an organization to this year's list, please contact Vicki Grayson at (413) 232-6131 or vicki.grayson@rocketmail.com.

State Election Tuesday, November 8



Voter registration deadline: October 29, 2022

Vote by mail application deadline: November 1, 2022

Early voting: October 22–November 4

Election Day polling hours: 7 am–8 pm

On the Ballot*: Representative in Congress, governor, lieutenant governor, attorney general, secretary of state, state treasurer, state auditor, Governor's Council, state senator, state representative, district attorney, sheriff, county commissioner (only in certain counties), and statewide ballot questions.

*Ballots in some counties and communities may have additional local offices and questions.



Do you enjoy writing or photography?

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Update: West Stockbridge Vision Committee

By Joe Roy, Jr., chair

Mission statement: The Vision Committee fosters initiatives that enhance West Stockbridge.

History: We have been an advisory board to the Select Board since 2018. The committee conducts active research that requires hands-on involvement. But we do not create town policy. We recommend ideas, take direction from town officials, and help accomplish projects that can receive municipal support.

Some of our ongoing projects:

- Helping revive the Zucchini Festival
- Encouraging traffic control, downtown pedestrian safety, and more downtown parking
- Installing a charging station for electric vehicles
- Distributing a family survey about the local school district
- Conducting a public forum on zoning for short-term rentals
- Creating a short list of how to improve livability in West Stockbridge
- Investigating a new noise control ordinance
- Creating and placing attractive directional and welcome signs
- Compiling an index of required permits in town
- Researching increased public transportation in town

Why it matters: We don't just *talk* about ideas. We conduct research and encourage action. We attend other town board meetings and promote cooperation, so duplication of efforts is avoided. Then we present recommendations to the Select Board.

Learn more: See our meeting schedule at www.weststockbridge-ma.gov/vision-committee. We encourage townspeople to attend and contribute. All decisions are communicated in a public forum. Visit www.wstockvision.com/ and learn more.

Take action: We're looking for additional members to attend regular meetings and participate in our mission. Or just join us at a meeting to share your ideas about how to enhance the lives of our West Stockbridge neighbors!

WANDERING JEWS
WONDERING JEWS
CULTURAL JEWS
MIXED MARRIAGE JEWS
MIXED UP JEWS
NON-JEWS
LGBT JEWS
CREATIVE JEWS

Please check our website www.ahavathsholom for information about our Zoom services, events and updates.

See our new Marketplace section featuring a selection of books, craft items and art works by our members. A portion of each purchase will be donated by the synagogue to the Southern Berkshire area People's Pantry.

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Survey of the Educational Needs of West Stockbridge Residents

By Steve Graham, West Stockbridge Vision Committee

What do people consider when they are thinking about moving to or living in West Stockbridge?

The West Stockbridge Vision Committee fosters initiatives that enhance our community. This survey asks for feedback from West Stockbridge residents who have raised or plan to raise children in our town. It will help us better understand issues of housing, jobs, education, and any other factors when deciding whether to live in our area.

We value your input. Your answers will be completely anonymous and only used to help guide the committee's efforts to improve the quality of life for families with children in our community. You can find the survey at https://www.surveymonkey.com/r/wsvc_education. Thank you for your participation.



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Thanks to everyone who has donated to WSLY. We couldn't do it without your support! Keep the *Local Yokel* coming. Please send your gift today!
 (See response form on page 17.)



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Chamber Players' Harvest Concert: A Bounty of Music and Remembrance

By Liza Bennett

On a changeable weather Sunday afternoon in early October, the West Stockbridge Chamber Players took the stage upstairs in the Old Town Hall for a very special benefit concert. A fundraiser for the restoration of the building, it also paid tribute to the teachers who influenced the five extraordinary musicians who performed that afternoon: Chamber Players artistic director Catherine Hudgins, clarinet; Linda Toote, flute; Sheila Fiekowsky, violin; Daniel Getz, viola; and Alexandre Lecarme, cello.

The concert began with Zoltán Kodály's Intermezzo for String Trio, a richly melodic piece filled with echoes of the Hungarian folk music that was Kodály's passion. Before the next piece, W.A. Mozart's Flute Quartet in D major, K. 285, Linda Toote talked about a memorable teaching moment she experienced at the National Flute Association's annual meeting many years ago. After practicing alone for hours in her hotel room, she heard a knock on the door. "My room is next to yours," an elegant white-haired gentleman told her after she opened the door. He then went on to detail all the ways she had been playing badly. "You're not practicing," he concluded, "you're serenading yourself." The man was Kenton Kerry, a revered musician with the Philadelphia Orchestra, whose challenging but wise words she's never forgotten.

After intermission, Catherine Hudgins introduced Natalie Hunt's hauntingly beautiful Quartet for clarinet, violin, viola and cello. "It's a remarkable example," Hudgins said, "of a composition being changed by what was happening while it was being written." Originally conceived as a lighthearted piece, Hunt recast it in a much darker and more complex vein when, in the midst of composing, a 7.8 earthquake struck Hunt's native New Zealand, causing immense damage.

Before the final selection in the program, Rezső Kókai's Quartettino for Clarinet, Violin, Viola and Cello, Hudgins described the famously demanding Robert Marcellus, longtime principal clarinetist of the Cleveland Orchestra, as a teacher. "He could be tough. He'd send you home if you wore jeans. He'd give pop quizzes on insanely esoteric subjects. He'd tell us, 'Stand up and be counted.'"

Strong late afternoon sunlight flooded through the tall, newly refurbished windows of Vaber Hall as the program concluded. With thanks to the Chamber Players and their generous benefit concerts, a great deal has been accomplished on the exterior of the building over the last few years, despite the many difficulties of COVID. "We are coming inside now," Historical Society's president Robert Salerno noted. The next phase of the restoration, which will concentrate on the building's interior, is in the planning stages.

For the first time since the start of the pandemic, the society hosted a reception downstairs in the Old Town Hall after the concert where the audience and musicians were given an opportunity to mingle and talk.



Sheila Fiekowsky, Daniel Getz,
Alexandre Lecarme, and Catherine Hudgins.
Photo by Carol Kuller



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8 Town Regional School District Planning Board

September 2022 Update

Our update this month is about the **educational visioning** that we are spearheading as we continue to develop the merger model recommended by our research team – namely, **merging the Berkshire Hills Regional School District and the Southern Berkshire Regional School District into a single preK-12 district, maintaining all existing elementary and middle schools as they are, but creating a new merged 9-12 high school to be built on the Great Barrington campus.**

We will invite faculty/staff from both districts, as well as other key stakeholders, including students, community members, employers, and parents, to participate in educational visioning. We feel it is important that this work include a range of perspectives and voices.

The goal of the educational visioning will be to:

- consider **options** for how a combined 8-town district would **deliver educational programming**;
- create opportunities for the **two districts to learn more about each other**; and
- build a **shared sense of ownership** in creating an educational vision for an 8-town region.

The work will be organized by the following grade spans: (i) elementary grades (prekindergarten- Grade 4); (ii) middle grades (Grades 5 – 8); (iii) high school (Grades 9-12); and (iv) Career Vocational Technical Education and Career Pathways (CVTE).

Because the model under consideration would involve no change to grades pK-8, the aim of the elementary and middle grades working groups will be to better understand and explore how the schools, grade level teams, and teachers are approaching teaching and learning now. In doing so, similarities, differences, and possibilities will be considered.

The high school and CVTE groups will focus on building an educational vision for a shared/new high school, looking at programs and courses, instructional approaches, and student experiences that would engage and challenge all students.

The RSDPB views educational visioning as an important part of providing an opportunity for the two districts (the 8 towns) to design and build together a new district with common purpose. **Neither district would be absorbed into the other; rather, the goal would be to create a new district with a new identity that would be the source of 8 town community pride.** The work of each group will be guided by a steering committee that will research and evaluate possibilities, culminating in a convening that will include a broad representation of school and community stakeholders.

In addition to our educational visioning work, the RSDPB continues its deeper dive into transportation and other issues requiring further research, work on a possible 8 town regional school district agreement, community outreach, and advocacy to our state representatives for financial and other support. We encourage those interested to attend our board and subcommittee meetings and visit our website at www.8towns.org. We welcome your thoughts, and we encourage your active participation in this important initiative.

GET THE FACTS. BE INFORMED. YOU DECIDE.

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Appointment of David Evans as Conservation Commission Alternate Member:

John Masiero, Conservation Commission Chair, has requested that the Board appoint David Evans as the Conservation Commission Alternate Member.

Kathleen made a motion, seconded by Andy Krouss, to appoint David Evans as the Conservation Commission Alternate Member.

Roll Call Vote:

Andy Krouss	Yes
Andy Potter	Yes
Kathleen	Yes

Motion approved.

Department of Public Works Update: Curt Wilton, Director of Public Works

Curt presented the Select Board with the following update:

DIRECTOR'S REPORT

8/29/2022

HIGHWAY

Great Barrington Road Traffic Study

On July 21, 2022 BSC Group had completed the study on the existing condition of Great Barrington Road (A.K.A. rt.41). The existing conditions were performed during a couple different time periods. In a 48-hour span starting on Wednesday, June 29 and Thursday, June 30, 2022 Precision Data Industries installed instrumentation to record traffic counts and their speeds. On Wednesday, July 6, 2022 between the hours of 10:00am-2:00pm BSC Group visited the area and did a visual observation of the roadway by driving and parking along the corridor to experience first-hand what type of traffic patterns and motor vehicle violations were being committed. Detailed findings with recommendations have been forwarded to the Select Board and have been posted on the Town's Web-Site. It is my recommendation to have a joint round table discussion with myself, Select Board, Town Administrator and Chief of Police to review and better understand the findings. I believe this will answer many questions and

we will all have a better understanding of the document. After we all feel comfortable and satisfied we can then schedule an open meeting to invite all the Public for their input.

SMITH/WOODRUFF and MAPLE VIEW ROAD PROJECTS

All 3 of these streets have been leveled and prepped with fresh asphalt and are awaiting their final wearing course of the Chip-Seal application. To date we have spent \$103,179.27 on asphalt and \$50,883.00 to lay it down. The remaining oil and stone wearing surface is estimated to be +/- \$75,000. The monies ear marked for these expenses will come from a combination of State-Aid Chapter 90 Funds, State Aid W.R.A.P (winter road assistance program) and Town Borrowing. These entire projects should be completed by October 1. It is also our plan to Pave and Resurface Wilson Road this season but due to lack of qualified Contractors with scheduling conflicts this project may not happen until next spring 2023.

SHARED PARKING LOT #5 ALBANY ROAD

March 29,2022 the Town signed and entered into a shared parking lot agreement between 2 other parties at #5 Albany Road. The DPW followed a pre-existing improvement Plan and performed all the necessary construction tasks to improve the area. Total cost \$8,296. (breakdown, Survey \$2,541.00 and remaining materials labor and equipment rentals \$5,755.00). This Lot is now for Public Parking and will benefit the Down Town area with over +/- 50 parking spaces. The Town assumes the responsibility to maintain said Lot.

TOWN BUILDINGS:

We are still receiving complaints about our exterior LED light fixtures from the neighboring abutters who live around the Town Hall. Although an energy savings attempt, these Light Emitting Diode fixtures are a very intense lighting source and if you look at them you can experience spots in your eyes similar to looking into the sun. A job I inherited, I have been in contact with all who were involved and who actually installed these fixtures to help rectify this situation. I hope to have more information on this issue soon.

CEMETERY:

The Cemetery Commissioners have been very active and have been meeting regularly on the first Friday of each month. We have had only 1 Social

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Local Yokel	<p>Pick up a copy FREE AS ALWAYS at these locations around town:</p>	▶	<p>Berkshire Bank Charles H. Baldwin & Sons Flourish Market Gallery on Main Library Public Market Town Offices</p>	<p>Or you can choose to have the <i>Local Yokel</i> mailed to you for a minimum annual contribution of \$25.</p>
<p>Outdoor distribution boxes: Visitors' Booth, Baldwin Hardware, Shaker Mill Books, The Floor Store, & the Transfer Station</p>				

	<p>The <i>Local Yokel</i> is published monthly. Please mail submissions to: The Local Yokel, P.O. Box 238, West Stockbridge, MA 01266, email info@thelocalyokel.org, or visit www.thelocalyokel.org. Copy deadline is the 15th of the month prior to the publication. Editors: John Parker, 394-4368, john.j.parker53@gmail.com; Vicki Grayson, 232-6131, vicki.grayson@rocketmail.com; Susan Fisher, 232-4443, suefish12@gmail.com; Anne Lesser, 717-0277, anne@annelessercommunications.com; Designer: Kim Bradway, kim@bloominarts.com.</p> <p><small>The <i>Local Yokel</i> is supported in part by a grant from the West Stockbridge Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.</small></p>
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Media complaint of the way the grass mowing was done at the Village Cemetery back on August 24th. This back and forth bantering has been displayed from individuals whom had not witnessed this so called “unsatisfactory weekly grass mowing” with their own eyes but just love to jump on the band wagon and add their 2-cents. I mention this to make the Board aware of any negativity that gets thrown out there and would like to make you all aware that if I deemed this work unsatisfactory I will take full responsibility and see that this type of workmanship will not be tolerated. These complaints have not been brought forth to the Commissioners for discussion.

It is that time of the year when we begin the process of scheduling our fall tree removals. Numerous selected large Pine trees have been selected for removal this fall. These trees are over 80-years old and have out lived their life cycle. Years-ago we have developed a plan to remove these large over grown hazards due to the costly repairs to the monuments and grounds when they come crashing down.

PARKS/RECREATION:

Kudos to the Parks & Recreation Committee Members (Cait, Joe, JP, Helen and Ashley). A split rail fence was installed early summer to help detour the geese from swimming up onto the grass where they would make a mess on the sunbathing area. We have found this fence to be a benefit in more ways than one as it also keeps small children from wandering down the shore line and possibly falling into the water. For the first time in several years the Parks was able to secure a Life Guard (Max Linder) down at the beach during the busy times this summer. Lastly, the Town’s Tennis Court has received a new face lift. A special Thanks to Piretti Tennis Inc. for a professional job and fast turn over. The total cost for this improvement was \$9,850.00 (there have been numerous donations to this cause so the actual cost will be even less once these donations are totaled.

SOLID WASTE TRANSFER STATION:

Work is being done down at the Compactor in preparation for a completely new asphalt overlay of the entire roadway and loop. The metal/scraper container has had a temporary new location as the old spot is experiencing wall deterioration. I am waiting on figures to pour a new wall in place to better suit our needs. I am working with Wayne on developing new signage that will help the residents in the proper disposal of many items.

This concludes the DPW report.

Policy for Public Hearings – Time of Day:

Andy Potter made a motion, seconded by Andy Krouss, to create a policy for all public hearings to be held in the evening.

Roll Call Vote:

Andy Krouss	Abstain
Andy Potter	Yes
Kathleen	Nay

Motion does not pass.

Senior Work-off Program:

Andy Potter stated that he would like to gather information about a Senior Work-Off program for the Town that was introduced by the Vision Committee. Andy Krouss and Kathleen both agreed this would be a good program for the Seniors in Town. Andy Potter will continue to the next steps of speaking with the Assessor.

In-person Hybrid Select Board Meetings:

Kathleen agreed to in-person hybrid meetings as long as the option remains for the Board to reconsider if circumstances change with COVID. Andy Krouss suggested that there be precautions in place such as masking and social distancing.

The Board agreed to hold the next meeting in-person and hybrid with required masking.

Select Board Speak:

Andy Krouss mentioned there are signs around Town that the people post-

ing them have not gotten permission to be placed on Town Property. Marie said that people can contact her and she can have the Police collect the signs and keep them at the Police Station.

Town Administrator Update:

Marie requested that the Board change their September 26th meeting to another date since the 26th is Rosh Hashanah. The Board agreed and will let Marie know what date works best for them.

A representative from the Elizabeth Freeman Center was unable to attend this meeting but had intended to ask permission to post some signs for their fundraising walk for the month of September. The signs would be posted at the Library, Farmer’s Market, Rte. 102 and Rte. 41 and Swamp Road.

The Board agreed to give permission to post their signs.

Kathleen made a motion to adjourn, seconded by Andy Krouss.

Roll Call Vote:

Andy Krouss	Yes
Andy Potter	Yes
Kathleen	Yes

Meeting adjourned at 7:33 PM.

Respectfully submitted,

Marie Y. Ryan

Marie Y. Ryan
Town Administrator

**Select Board Meeting Minutes
September 13, 2022**

Quorum present: Select Board Members Kathleen Keresey, Chair, Andrew Potter and Andrew Krouss and Town Administrator, Marie Ryan

Also Present: Curt Wilton, Director of Public Works, Marc Portieri, Police Chief and Steve Traver, Fire Chief

Kathleen called the meeting to order at 6:00 PM and listed Select Board members present.

Approval of Minutes:

Kathleen asked to move the approval of the August 29, 2022 minutes to the next meeting.

Citizen Speak:

Town Historian Bob Salerno noted that the Town will be 250 years old in 2024. He suggested that the Boards and Committees start work on organizing a celebration well in advance.

Host Community Agreement with Wiseacre Farm:

Kathleen reported that she, Marie and Town Counsel have been working with Counsel for Jon Piasecki’s Wiseacre Farm to create a Host Community Agreement (HCA) which has just been completed.

Kathleen made a motion, seconded by Andy Potter, to approve and accept the Host Community Agreement between the Town and Wiseacre Farm as written on September 13, 2022.

All Select Board members voted to approve.

Public Hearings – Time and Day of meetings:

Finance Committee Chair Bob Salerno stated that the Finance Committee at times held their FY23 budget meetings on weekday mornings because that is when most department heads were available to attend. There was discussion about holding any committee or board public hearings after 5 PM on a weekday or on Saturday if possible.

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Kathleen made a motion, seconded by Andy Potter, that the Town requests that all public hearings by any Board or Committee are to be held after 5 PM on any weekday or on a Saturday morning as appropriate.

All Select Board members voted to approve.

8 Town Regional School District Planning Board Request for money: The 8 Town Regional School District Planning Board has requested an additional \$15,000 from each Town to assist with their costs. Town Account Elaine Markham suggested that, if the Board votes to pay this, it should be to take the money out of the Stabilization Fund. This would require a 2/3rds majority vote at a Special Town Meeting. Finance Committee Chair Bob Salerno agreed.

Kathleen made a motion, seconded by Andy Krouss, to add an article to the warrant for the October 6, 2022 Special Town Meeting to request taking \$15,000 out of the Stabilization Fund to be given to the 8 Town Regional School District Planning Board.

All Select Board members voted to approve.

Fire Department Update: Fire Chief Steve Traver

Fire Chief Steve Traver informed the Board that the Fire trucks will be serviced next week. There has been an issue due to the recent drought with the fire hydrants. However, he said that there is plenty of water available using the tanker trucks.

Richmond has hired two EMTs, whose services will be shared by the two Towns. Steve had hoped to introduce them to the Board, but they were not available.

Set date and time for Trick or Treat:

Marie requested that the Board vote to set the date and time of Trick or Treat as October 31st from 4 PM – 6 PM.

Andy Potter made a motion, seconded by Kathleen, to set the date for Trick or Treat as October 31st from 4 PM until 6 PM.

All Select Board members voted to approve.

Posting Agenda Packet on the Website:

Andy Potter suggested that the agenda packets be posted on the website prior to Select Board meetings for attendees to be able to review what the Select Board will be discussing in advance.

The Board agreed and Marie will begin doing this for each Select Board meeting.

Traffic Study on Great Barrington Road – Update by Curt Wilton, Director of Public Works

Curt explained that the Town hired a firm to complete a Traffic Study on Great Barrington Road due to complaints of speeding and increased truck

traffic on this road. The study was done on Wednesday, June 29th and Thursday, June 30th.

The study results showed that there are approximately 1450 vehicles per day using this road. Between the hours of 12 AM and 12 PM the truck traffic averaged approximately 5% of the total, and between 12 PM and 12 AM approximately 1.5%.

Curt reported that approximately 67% of all drivers exceeded the speed limit during the 48-hour time period studied.

Kathleen asked Chief Portieri how the traffic calming efforts were evolving, and Marc reported that the cruisers were – as much as possible – following the busses to and from the schools.

The Board asked Chief Portieri to continue to step up efforts to stop and warn, cite, or ticket drivers speeding in Town and on all roads within the Town limits.

Speeding and traffic control continue to be the main complaint received by the Select Board.

Select Board Speak:

Andy Potter would like the Assessor’s Clerk to attend a Select Board meeting for a discussion about the Senior Tax Abatement Program. Marie will set that up in the near future.

Andy Potter would also like to meet with the tenants of the Trail Park to discuss possible new ownership and overall concerns of residents of the Park.

Town Administrator Update:

There will be a COVID vaccine and Flu shot clinic at the Town Hall on Tuesday, October 4th from 9 AM – 12PM. There is a flyer posted on the Town website with a link to sign up for an appointment.

Kathleen made a motion to adjourn, seconded by Andy Potter.

All were in favor.

Meeting adjourned at 7:50 PM.

Respectfully submitted,

Marie Y. Ryan
Marie Y. Ryan
Town Administrator



Jazz Concert Series Ends in Style with McLaughlin Trio

By Jeff Nestel-Patt

The 2022 West Stockbridge Historical Society Jazz series ended in style on Saturday, September 24, at the Old Town Hall, with a full house and another great concert that featured the Rick McLaughlin Trio. Bassist Rick McLaughlin, flanked by drummer Yoron Israel and guitarist Sheryl Bailey, treated the audience to a 75-minute set composed mostly of original songs by each of the musicians with a few jazz standards added to the set list. The group included a touching tribute to jazz saxophone legend Pharoah Sanders, who passed away the day of the concert, with a rendition of his classic “The Creator Has a Master Plan.”



Rick McLaughlin Trio. Photo by Jeff Nestel-Patt

The composition of the trio was interesting. It consisted of two instruments typically considered the rhythm section of a jazz ensemble: Rick’s bass and Yoron’s drums. Sheryl’s guitar was the only traditional solo instrument. Yet in the hands of three accomplished and skilled musicians, the combination worked beautifully as they combined to create a rich texture of sound that left nothing lacking in its depth and rhythmic complexity.

The evening began with a lively discussion by the musicians and the audience. The talk focused on the structure of the jazz form and the way musicians communicate with each other while playing a song. Jazz can be a difficult style of music for audiences to understand because it includes improvisational elements woven into the arc of the song anchored by a series of chord changes and a time signature. The trio demonstrated these concepts, and based on comments at the end of the evening, the audience appreciated the chance to engage with the musicians and gain a better understanding of this uniquely American musical genre.

Plans are already underway for the 2023 season. Stay tuned for information on the concert schedule early next year.

November History Quiz Question:

Historic preservation mostly focuses on retaining the original character of older buildings to enhance the look of the community. New England is full of historical town centers dating to the 18th and 19th centuries, quaint and promoted for tourism and nostalgia for an earlier mythical life à la Norman Rockwell. West Stockbridge, in contrast, does not have as much “quaint” as other towns around us. Although our village center does have many structures built during the 1800s, they are not as well preserved as those in Lenox or the other Stockbridge.

During the 1970s and early 1980s, many of those buildings were modified by Westbridge Associates (aka Gordon Rose). Also, some of our Main Street buildings burned down, and others were completely modified with a false front. Fortunately, the village center still boasts many of the original structures.

New buildings in historical areas don’t usually work aesthetically and detract from the neighborhood. However, two of the newest buildings in the village center actually enhanced the look and character of the town. What are those buildings, and how did they improve it?

(Find the answer somewhere in this issue!)



**West Stockbridge
Historical Society**
Incorporated in 1994

When friends, neighbors, or relatives move, downsize, or just clean house, *please* ask them to think of the West Stockbridge Historical Society before they discard any old books, pictures, postcards, letters, or memorabilia of the Town of West Stockbridge. Email info@weststockbridgehistory.org or call (413) 232-4270.

“We Remember When . . .” Growing Up in West Stockbridge in the 1950s

A Series of Recollections by John Bormolini and Friends

My Grandfather’s Annual Wine-Making Ritual

By Bob Romeo

This story is from the memory bank of this nearly 80-year-old writer as I experienced it as a teenager—a trip down memory lane from around late September 1960.

A large group of men gathered around their pickup trucks in front of a rail boxcar container on a sidetrack at the West Stockbridge train station, about where the bank parking lot is today. All were anxiously awaiting the opening of the boxcar filled with California grapes.

The sales agent from the Marchiso Italian Store in Pittsfield finally arrived and unlocked the massive boxcar doors, sliding them open and exposing hundreds of boxes of grapes stacked from floor to ceiling. Each wooden box contained 35 pounds of Zinfandel grapes, harvested and shipped from the California vineyards about a week before. A distinctive sweet odor emanated from the boxcar. The grapes had begun to ferment in the ventless boxcar during the journey from California. Everyone was excited!

The agent began calling out the customers’ names, who promptly backed their trucks to the doors and were handed the preordered boxes. The boxes were gently loaded onto the trucks for the short drive home.

Soon we were backing up to our garage where my grandmother waited. Along the left wall of the garage were several 50-gallon wooden open-top barrels. The barrels were set on elevated bases, allowing for placement of a wooden pail to later drain the wine. Atop the first barrel was a worn wooden grinding box into which the boxes of grapes were dumped. A large handle rotated the gears, crushing the grapes and stems (no leaves) into the barrels. Grandfather would dump the grapes into the grinder while Grandmother and I would take turns turning the handle. I could hardly reach the handle, but I stood on a box. I wanted to be a part of it all!

Once all the grapes were ground into the barrels, the fermentation process began. Two or three times a day, the grapes were rotated (not stirred) from top to bottom to assure full fermentation. The tool used in this rotation of the grapes was a 1-inch diameter tree branch that had a number of 3- or 4-inch wooden pegs protruding outward from the center. This apparatus would move the grape mash up and down, mixing it with the fermenting liquid. Each family had a “mixing stick” of their own design. This tool was cleaned and saved for use next year. My grandfather told me I would inherit it someday to continue the wine-making ritual. Unfortunately, I never made wine and lost this heirloom.

The fermentation process ends when the alcoholic content reaches a certain level as measured by a hydrometer. The wine juice was then drained through a cheesecloth filter by the wood spigot at the bottom of the fermentation barrel. The fresh wine was moved into barrels stored in the basement of our home. The barrels in our cellar were set horizontally, rather than upright as in the garage. The aging process would continue for months.

The wine room was in an area of our cellar that had cement walls and a sand floor. Most importantly, it was protected from light, heat, and dampness. The wine barrels were sealed by a wooden plug to prevent air from entering (oxygen is the fatal enemy of wine). While decanting the wine, the wooden plug was removed and replaced by a sack filled with dampened sand that allowed the barrel to breathe.

The wine was kept in barrels, not bottles. Wine was drawn from the barrel by the bottom spigot into a cork-sealed or screw-top bottle as needed. Every effort was made to keep the bottle top secure to prevent air from entering. Any wine left in the bottle was resealed and stored in the refrigerator or returned to the cool basement wine room. Once opened, the wine would begin turning into vinegar in just a few hours.

My grandfather was proud of his wine and would offer anyone entering the house a glass, even our next-door farmer’s teenage daughter who delivered a quart of fresh milk every evening (she declined but did thank him). My grandfather often bragged about the smoothness, clarity, deep flavor, and richness of the wine’s aroma.

Grandfather called his wine *aqua vita*, or “water of life.” That proved true as my grandfather drank at least a quart of wine a day and lived in good health into his early nineties.

I still treasure my grandfather’s winemaking ritual to this day, especially when paying my respects to him and my grandmother at the Catholic Cemetery. “Love you, Nonno and Nonna, I learned a lot about living from you. Amen.”

John Bormolini is a West Stockbridge “ex-pat,” now residing in Leavenworth, Kansas. Readers who would like to share their stories of 1950s West Stockbridge are invited to email John at johnbormo@aol.com.



Old fashioned basket press with hand crank crusher.

*Source:
https://commons.wikimedia.org/wiki/File:Talbott_Winery_-_Old_Fashioned_Wine_Press_with_hand_crank_crusher.jpg*


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Community News & Events

Stockbridge Grange Dinner

On Sunday, November 13, the Stockbridge Grange will serve a takeout-only dinner at the Grange Hall at 51 Church Street, Stockbridge. The dinner will be baked ham with apple and chocolate cream pie for dessert. Cost is \$15. Pickup time is 12 to 1:30 pm. To place an order, call (413) 243-1298 or (413) 443-4352. The deadline for ordering is Friday, November 11.

Council on Aging

The Council on Aging will meet on Wednesday, November 9, at the Town Offices Community Room. We will continue our discussion on the "new normal." Please bring your lunch and drink, and we look forward to seeing you then.

The Knitters Group

The Knitters Group meets every Wednesday from 2 to 4 pm in the Community Room at the Town Offices. All crafts are welcome.

Friends of the Library

The Friends of the Library Committee meets every second Wednesday of the month from 3:30 to 4:30 pm in the Community Room at the Town Offices. All are welcome.

West Stockbridge Congregational Church

Sunday, November 13, Harvest Turkey Dinner at West Stockbridge Congregational Church, 4:30 to 6 p.m. Take-out only, must reserve and pre-pay \$15 per meal. Call Joanne at (413) 454-0054. Cash, check, credit card, or Venmo accepted.

*Send your notices for Community News & Events to the
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Best wishes to all for a cozy Thanksgiving holiday!



CALLING ALL STUDENTS: You can find free reports, magazine articles, and more, right on West-Stockbridgepl.org. Just look for this link and choose from the databases. If you are a college student or in graduate school, we can also get academic articles for you via PDF. All of this and more is free through our state library system.

We look forward to seeing you soon! Vicky, Rachel, and Tess

NEW ADULT FICTION

- Backman, *Winners*
- Benn, *From the Shadows*
- Donoghue, *Haven*
- Huynh, *Fortunes of Jaded Women*
- McEwan, *Lessons*
- Ng, *Our Missing Hearts*
- O’Farrell, *Marriage Portrait*
- Reid, *We Spread*
- Robb, *Desperation in Death: An Eve Dallas Novel*
- Sexton, *On the Rooftop*
- Strout, *Lucy by the Sea*

AUDIO CD: Grisham, *Sparring Partners: Novellas*

NEW ADULT NONFICTION

- Aviv, *Strangers to Ourselves: Unsettled Minds*
- Bissinger, *Mosquito Bowl: A Game of Life and Death in WWII*
- O’Hara, *Ins and Outs of a Locked Ward: My 30 Years*
- Woolf, *All of This: A Memoir*

NEW FOR YOUNGER READERS

- Blackall, *Farmhouse*
- Hicks, *Ride On*

NEW DVDs

- Drive My Car*
- Elvis*
- Jurassic Park Ultimate Trilogy*
- The Worst Person in the World*



Scrapbook Questions/created by Paula Farrell TEST YOUR TRIVIA KNOWLEDGE!

1. What West Stockbridge author wrote *A Place for Us*?
2. Who was the Sportsman of the Year in April 2013?
3. Who were the two candidates running for a three-year term on the Board of Selectmen in May 2013?
4. Which candidate won the 2013 Board of Selectmen race?

1. Liza Gyllenhall
2. Michael Buffoni
3. Peter Skorpuk and incumbent Ed Denham
4. Peter Skorpuk 165 to Ed Dunham's 150 votes



This program is supported in part by a grant from the West Stockbridge Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



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Community Preservation Committee Calls for Proposals

By the Community Preservation Committee

West Stockbridge voters adopted the Massachusetts Community Preservation Act (CPA) in 2020. This state law allows communities to dedicate up to 3% of town property taxes to fund open space conservation, preservation of historic resources, development of affordable housing, and the acquisition and development of outdoor recreational facilities.

The program has great potential to preserve and strengthen our community. As members of the Community Preservation Committee, we review local proposals for specific projects that fit the guidelines for CPA funding and make recommendations to the Select Board. The town has more than \$100,000 in its CPA fund. Historic restoration, housing, and open spaces each has 10% of that budget specifically designated for projects in those categories.

This is a yearly process with any remaining funds rolled over to the next year. We are posting an open call for proposals with a November 30, 2022, deadline because we realized that current and potential projects could probably use this funding before the next deadline in November 2023. See the town website for a funding application with a chart listing specific requirements. We look forward to reviewing your proposals.

Members of the Committee include Susan Coxon (chair), Jared Gelormino, John Masiero, Earl Moffatt, Randy Thunfors, J.P. Boscarino, and Peter Metz.



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November at Art on Main Gallery

Opening last August, thanks to a whirlwind team effort, ART on MAIN Gallery has already mounted shows featuring 10 members of the Guild of Berkshire Artists. Now three more members will show their work in November. All agree that being on Main Street in West Stockbridge gives our artists real cachet in a charming town where we are pleased to have a home among so many other innovative and creative business owners.

The guild wants to continue expanding its presence and reputation for bringing visitors to our town. About 850 visitors attended the guild's annual show in the Old Town Hall last summer. And already the new gallery has attracted hundreds of visitors in its short lifespan.

In November, Art on Main Gallery welcomes another group of three member artists, Sally Lebwohl, Sarah Morrison, and Margie Skaggs, who will present "Color, Texture, and Form," opening Friday, November 18, and open on weekends through Sunday, December 4.

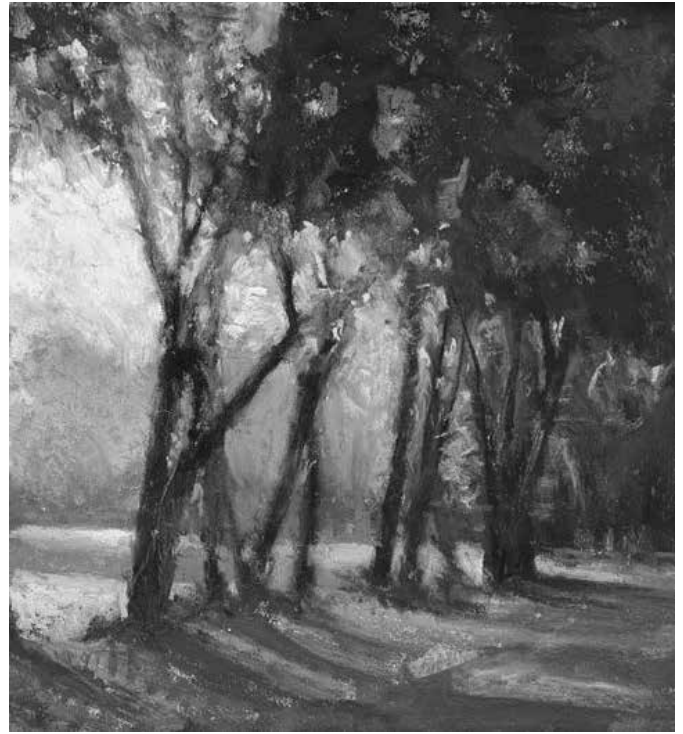
Sally Lebwohl's soft pastels evoke stories that seem to unfold in a landscape or interior space, often somewhere in the Berkshires. She has become more aware of the beauty of these places while focusing on their color, composition, light, and texture.

Sarah Morrison also finds the natural world a catalyst for her artwork. She explores different mediums, such as collage, monoprinting, and felting, as a way to express the spirit of place within each subject.

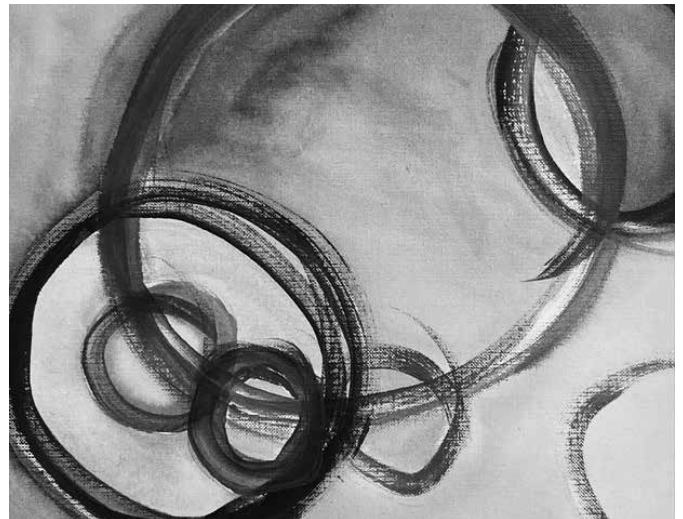
Margie Skaggs continues her exploration of clay through constructing, manipulation, and altering of classically based forms, adding spontaneous elements and playing with surface treatments.

"Color, Texture, and Form" will run for three Friday, Saturday, and Sunday weekends with a reception on Saturday, November 26, from 2 to 4 pm.

Art on Main Gallery will be open 11 am to 4 pm on November 18, 19, and 20; November 25, 26, and 27; and December 2, 3, and 4.



Sally Lebwohl, Promising (detail)



Sarah Morrison, Intertwined

West Stockbridge Participating in Complete Streets Grant Program

Berkshire Regional Planning Commission



The town of West Stockbridge first adopted a Complete Streets policy in 2016. It guides the town in planning and envisioning its street network to be accessible and safe for everyone—on foot, bicycle, car, or transit. Complete Streets contributes to the safety, health, economic viability, and quality of life in a community by expanding transportation options between home, school, work, recreation, and retail destinations.

After a long hiatus, work on this project resumed in the summer of 2022. Over the past few months, the town has been working to develop a Complete Streets Prioritization Plan. This plan satisfies a key requirement of participating in the Complete Streets grant program, offered through the Massachusetts Department of Transportation (MassDOT). Completing the Prioritization Plan opens the door for \$500,000 of construction funding over a four-year period.

The town has secured technical assistance from the Berkshire Regional Planning Commission (BRPC) to assist in the development of the Prioritization Plan. To date, BRPC staff and the Complete Streets Committee, a group of town officials and stakeholders, have identified 15 improvement projects. The suite of improvement projects identified to date represent a culmination of discussions with the Complete Streets Committee, along with input received by town residents from other recent planning efforts. In the coming months, the town will need to decide which project or set of projects to request funding for. The town may apply competitively for any combination of projects whose total costs do not exceed the \$500,000 threshold within one four-year period. This cycle then starts again four years after the first award has been made.

The Committee Wants Your Input

A list of the 15 improvement projects identified to date are listed here. If you have thoughts about one or more projects that you'd like to see the town request funding for, we want to hear from you. **Please email transportation planners Nicholas Russo at NRusso@berkshireplanning.org and/or Justin Gilmore at JGilmore@berkshireplanning.org to express your opinion.** Any input received will be reviewed by the committee and factored into decisions to request funding for certain projects.

These are the 15 projects identified to date:

- **Williamsville Intersection Improvements:** Installation of speed feedback signs and warning signs approaching the intersection of Route 41 and Water Street.
- **Lenox Road Speed Feedback Signs:** Installation of speed feedback signs approaching the thickly settled area toward the village center.
- **Swamp Road/Main Street Pedestrian Improvements:** Create traffic calming/gateway treatments at the T-intersection of Swamp Road and Main Street.
- **Depot Street Municipal Parking Lot Pedestrian Improvements:** Construct additional pedestrian amenities adjoining the municipal parking lot at the junction of Depot Street and Route 102. Includes realignment of crosswalk across Route 102.
- **Card Pond Area Improvements:** Enhanced pedestrian/bicycle amenities at Card Pond and the immediate area. Includes new high-visibility crosswalk and rectangular rapid-flashing beacon (RRFB) where the current sidewalk terminates, bike parking, seating, or lighting.
- **Lenox Road Sidewalk Extension:** Build a concrete sidewalk beginning at the existing sidewalk terminus on Lenox Road and continue approximately 1500 feet north through the more thickly settled area.
- **Town Complex Bike/Pedestrian Connection Path:** Design and install a multi-use path that connects the Town Offices complex to an adjoining dead-end residential street.
- **Swamp Road Sidewalk Extension Phase 1:** Install approximately 0.5 miles of sidewalk on the west side of the roadway to extend through the dense residential area north of the village center, terminating near 45 Swamp Road.
- **Main Street Traffic Calming/Horizontal Deflection:** Enhance the gateway from Interstate 90/Route 41 into the village center by installing a planted traffic diverter on Main Street. The diverter would consist of a planted central island and a brick apron for truck over-tracking.
- **Depot Street/Center Street Intersection Improvements:** Install crosswalks on other intersection legs as appropriate, brick surface treatment or raised/shared intersection space.
- **Swamp Road Sidewalk Extension Phase 2:** Install concrete sidewalk on the west side of Swamp Road from the terminus of Phase 1, continuing north approximately 1800 feet to the junction of Swamp Road and Cone Hill Road.
- **Pedestrian Direction Signs for Main Street, Old Great Barrington Road Pathway:** Provide walking directions and distances to and from Card Pond to direct pedestrians onto improved Route 41 sidewalk and pathway.
- **Pixley Hill Road/Great Barrington Road/Housatonic Trailhead Facilities:** Improve the current town-owned cleared area near the crossing of the Housatonic Rail Trail right of way and Pixley Hill Road. Install bicycle parking, seating, and map board on poured concrete pad.
- **Swamp Road/Main Street Geometry Improvements:** Based on the high reported number of left-turn roadway departures when turning from Main Street to Swamp Road, additional curb edge indication is proposed in the form of decorative bollards, along with centerline extension lines to better guide turning movements.
- **Main Street school bus shelter:** Install a wooden school bus shelter and bicycle racks on the brick pavers near the Williams River pedestrian bridge.

History Quiz Answer:

During the 1800s and most of the 1900s, the area west of Depot Street, north and west of the train station, resembled a modern industrial park, right in the center of town. From the mid-1840s to the late 1920s, this space held fully functioning lime kilns, a warehouse/office shed, and a cooperage. The kilns were built by our local industrialists, the Truesdell brothers and Franklin Tobey. They were later sold to the New England Lime Company. The cooperage made the barrels used to ship the lime to clients. These kilns were fired all day and night with wood and later coal, burning the limestone down to make quicklime for construction. The smokestacks spewed soot and ash all over town, every day, all day. It wasn't a pleasant environment.



Depot Street Tanks. Photo courtesy of West Stockbridge Historical Society

By the mid-1920s, the quarries closed, and the kilns were out of business. The property became a terminal for the Bostwick Coal Company and later was leased to the O'Connell Fuel Oil company with storage tanks for oil, as shown in the picture. The space was considered unpleasant industrial space and not really part of the town.

Let's fast-forward to the 1970s. Westbridge Associates purchased the land west of Depot Street and the train station for development. Numerous plans and ideas were tossed around, and then they sold the property. Fortunately, the new owners brought in two new buildings and improved the area. What was once fallow industrial land became part of the village center.

In 1976, West Stockbridge got its first stand-alone post office. Built on land that once was a lime kiln, the new building was our first modern post office in the village center. The four previous post offices were just rented spaces in other buildings on Main Street.

The second new building was the Great Barrington Savings Bank, now Berkshire Bank. The bank bought the land in 1974 and had a new building constructed soon after. The last bank in West Stockbridge had been the Miner's Savings Bank in the Old Town Hall that closed in the 1880s.

These two new buildings, the post office and Berkshire Bank, improved an old industrial lot and definitely added to the attractiveness of the town. Now almost 50 years later, they fit into the quirky, non-Rockwell character of our town.

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Animal Control	<i>John Drake</i>	464-2148		As Needed
Assessors Office	<i>Mary Stodden</i>	232-0300	ext. 303	Tues. 1–5 pm; Thurs. 9 am–1 pm
Board of Health	<i>Earl Moffatt</i>	232-0300	ext. 314	Fri. 9 am–4 pm, or by appt.
Select Board	<i>Kathleen Keresev Andy Krouss Andy Potter</i>	232-0300	ext. 319	
Town Administrator	<i>Marie Ryan</i>			Mon.–Thurs. 7 am–3 pm Fri. 7–11 am
Building Inspector	<i>Brian Duval</i>	232-0300	ext. 313	Leave Message for Inquiries
Conservation Commission	<i>John Masiero</i>	232-7063		Leave Message for Inquiries
Council on Aging	<i>John Zick</i>	232-0300	ext. 340	Leave Message for Inquiries
Emergency Management	<i>Louis Oggiani</i>	528-2175		
Fire Department	<i>Steve Traver</i>	911 or 329-7153 (non-emergency)		Mon. 6:30–9 pm
Highway Department	<i>Curt G. Wilton</i>	232-0305		Leave Message for Inquiries
Library	<i>Rachel Alter</i>	232-0300	ext. 308	Mon., Wed., Thurs., and Sat. 10 am–3 pm; Tues. and Fri. 2–6 pm; closed Sun.
Police Department	<i>Marc Portieri</i>	911 or 232-8500 (non-emergency)		24 hours, 7 days/week
Post Office	<i>Colleen A. Wich</i>	232-8544		Lobby: 7 am–7 pm; 7 days/week; Window: Mon.–Fri. 9 am–4:30 pm; Sat. 9 am–12 noon
Sewer & Water Commission	<i>Michael Buffoni</i>	232-0309		
Town Accountant	<i>Elaine Markham</i>	232-0300	ext. 317	Leave Message for Inquiries
Town Clerk	<i>Ronni Barrett</i>	232-0300	ext. 300	Tues. & Thurs. 1:30–3:30 pm
Town Collector	<i>Kellie Bradbury</i>	232-0300	ext. 302	Tues. 3–7 pm; Wed. 7 am–12 pm; Thurs. 1–6 pm
Town Historian	<i>Robert Salerno</i>	232-4465		
Town Treasurer	<i>Karen Williams</i>	232-0300	ext. 316	Thurs. 9 am–4 pm
Transfer Station	<i>Wayne Cooper</i>	232-0307		Tues. & Thurs. 10 am–6 pm and Sat. 8 am–6 pm
Tree Warden	<i>Andrew Fudge</i>	212-9206		
Veterans Agency	<i>Laurie Hills</i>	528-1580		
Zoning Board of Appeals	<i>C. Randolph Thunfors</i>	232-0300	ext. 300	

Official Town Government Website: weststockbridge-ma.gov • Community and Business Website: visitweststockbridge.com



The Local Yokel meets the 21st Century!

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thelocalyokel.org

November Art Calendar

Guild of Berkshire Artists | BerkshireArtists.org | infoberkshireartists@gmail.com

2022

November 1, Photo Editing Workshop, 1:30-2:30pm. Work on mobile photo editing with others via Zoom.

November 4, TKG First Friday Reception, 5-8pm. "Last Look at Berkshires" featuring 13 Local artists and photographers. TKG Realty in Pittsfield. Zoom link available.

November 1 & 15, Positive Critique, 7:30-8:30 p.m. Join Michele Caplan for a positive critique session for Guild members via Zoom.

November 9, Monthly Meeting, 4-6:30pm. TBD.

November 13, Potluck.

November 22, Meet the Artist, 3pm. TBD.

November 20, Berkshire Photo Gathering. Last meeting of 2022! Online. See webpage for information: berkshirephotogathering.com/online-meetings.

Wednesdays, Art Together. Join GBA artists together online using Zoom.

Fall is here, but we are still in the thrall of the summer.

We ease into the beautiful Berkshire autumn.

New artists join us and we appreciate the skill of experienced eyes and hands.



Last Look at Berkshires

Summer & Fall 2022 featuring

13 Local Artists & Photographers on display at TKG Realty

137 North St., Pittsfield, MA

Reception w/First Friday Artswalk:

November 4, 5-8pm

Apply to show at the

Art on Main
Gallery

38 Main Street

West Stockbridge, MA

See details on website!

SAVE THE DATE FOR

West Stockbridge Sparkles

SUNDAY,
DECEMBER 4th
4:30 - 6pm

West Stockbridge
Local Yokel
 P.O. Box 238
 West Stockbridge, MA 01266

thelocalyokel.org



S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

November Calendar of Events	Due to the coronavirus health situation, many meetings and events are being canceled, postponed, or held online. We are including all information available to us up until publication, but with the likelihood of changes, readers should check with the office, department, or organization for the latest information.			
	11/1	Planning Board meeting	7 pm	See town website for details
	11/3	Select Board & Finance Committee Special Meeting	9 am	See town website for details
	11/3	Select Board meeting	6 pm	Town Offices, 21 State Line Road
	11/6	Daylight Savings Time ends (set clocks back 1 hour)		
	11/8	State Election: Remember to Vote!	7 am–8 pm	Town Offices Gym, 21 State Line Road
	11/9	COA luncheon	12 noon	Town Offices, 21 State Line Road
	11/11	Veterans Day		
	11/13	WS Congregational Church Harvest Turkey Dinner		See Community News for details
	11/13	Stockbridge Grange takeout dinner		See Community News for details
	11/15	*** Deadline for the next <i>Local Yokel</i> ***		Send to info@thelocalyokel.org
	11/19	Select Board & Finance Committee Special Meeting	10 am	See town website for details
	11/21	Select Board meeting	6 pm	Town Offices, 21 State Line Road
	11/22	Interfaith Community Thanksgiving Service	6 pm	Congregational Church, 45 Main Street
	11/24	Thanksgiving Day		
11/29	Giving Tuesday			